

LITTERATURE DE JEUNESSE

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"Les arts n'existent que pour
servir l'art par excellence,
l'art de vivre"

(Charlie Chaplin)

COURSE OUTLINE

OBJECTIVES

- To help students play a more significant role in guiding children in the selective use of literary resources.
- To initiate students to the many ways of using children's books and texts as pedagogical tools.
- To help students develop techniques and experiment strategies in the use of children's texts, taking into consideration their personal and professional needs and interests.

OUTLINE OF TOPICS

- The world of children. Diachronic and synchronic points of view.
- Children's literature. Its history. Its uniqueness and diversity. Criteria for analysis.
- The genre approach: story books for the little ones; dictionaries and picture books; comic strips; nursery tales and nursery rhymes; fairy-tales and legends; stories and novels; documentaries.
- Prospects: improvisation, puppets, theatre techniques...

FORMAT

Lectures and practical work: round-table conferences, individual work, discussion groups, workshops, seminars.

COURSE WORK

- Compulsory readings: books on reserve in library.
- Production of reference cards on readings.
- Dramatic readings of texts.
- Experimental projects: to imagine and animate a variety of activities related to a text.
- Creating: a picture book, a short story, a theatre play, an audio play, a documentary...

REQUIRED TEXTS

- Delessert, Etienne. Comment une souris reçoit une pierre sur la tête et découvre le monde. Ed. Gallimard, coll. Folio Benjamin, no. 3, 1980.
- Collectif d'auteurs, sous la direction d'Elvine Gignac-Pharand. Les contes et leurs utilisations pédagogiques. Ed. Les Presses de l'Université Laurentienne, Ecole des Sciences de l'Education, 1980-1981.
- Renaud, Bernadette. Emilie, la baignoire à pattes. Ed. Héritage inc., Montréal, 1976.

RECOMMENDED TEXT

- Abbadie-Clerc, C., Bertrand, G., Bonhomme, C. et autres. Les livres pour les enfants. Ed. Ouvrières, coll. Enfance heureuse, Paris, 1977.